

AMAZING GRACE

Arranged by Andry Ravaloson

Traditional

♩ = 60

(♩ = ♩³)

sg.uit.

1 2 3 4

A- ma- zing Grace, how sweet the sound, that

A5 A Aadd9/C# D A5

5 6 7 8

saved a wretch li- ke me. I

A5 F#m7 E E

let ring

TAB

sng.

9 10 11 12

once was lost but now I'm found, was

A A Aadd9/C# D A5

s.guit.

TAB

0 2 0 2 5 2 2 2 0 2 2 2

0 2 0 4 0 4 2 0 2 2 2 2

0 0 0 4 0 4 0 0 0 2 2 2

13 14 15 16

blind, but now I see. 'twas

F#m7 A/E D A5

TAB

0 2 0 2 0 2 0 2 0 5 2 5

2 2 2 2 1 2 2 2 2 2 2 2

2 0 0 0 0 5 0 0 0 0 0 0

17 18 19 20

Grace that taught, my heart to fear. And

A(no5) A Aadd9/C# D A

let ring

TAB

5 9 7 5 9 7 5 2 0 0 5

2 5 5 5 5 5 3 2 2 2 5

0 0 4 0 0 0 0 0 0 0 0

sng.

grace, my fears re- lieved. How

A(no5) F#m7 E(no5) E

3

let ring let ring let ring

5 9 7 5 9 7 9 12 10 9 12 9 12

2 5 9 9 11 12 13

0 9 0

s. guit.

pre- cious did that grace a- ppear, the

A5 A Aadd9/C# D A

3

let ring

12 9 7 5 9 7 5 5 2 0 0 5

10 5 5 5 7 3 2 2

9 5 5 5 0 0 0

0 0 4 0 0

sng.
 29 30 31 32
 hour I first be- lieved
 F#m E13 D/A A/C# Bm7(no5) A
 s.guit.
 let ring let ring
 T 5 9 7 5 9 7 5 5 5 5 5 5 (5)
 A 2 5 7 7 7 5 5 5 5 3 2 2 (2)
 B 4 4 7 7 7 6 4 2 2 2 (0)

Chord diagrams:
 F#m: 3 1 4
 E13: 1 1 1 4
 D/A: 3 4 1
 A/C#: 2 1 1
 Bm7(no5): 2 1 3
 A: 1 1 4

Tablature:
 T: 5 9 7 5 9 7 5 5 5 5 5 5 (5)
 A: 2 5 7 7 7 5 5 5 5 3 2 2 (2)
 B: 4 4 7 7 7 6 4 2 2 2 (0)